



# CONSERVATORIO DE MÚSICA DE PUERTO RICO



## **1st CALL FOR SUBMISSIONS TO PRESENT AT THE 15th ENCOUNTER OF LATIN AMERICAN AND CARIBBEAN CHILDREN'S SONG 2022**

The Latin American and Caribbean Children's Song Movement (MOCILYC) and the Conservatory of Music of Puerto Rico (CMPR) are pleased to announce the **15th Encounter of Latin American and Caribbean Children's Song** to be held October 6-12, 2022, in Puerto Rico. Every two years, a Latin American or Caribbean country assumes the commitment to organize a meeting that brings together artists, educators, promoters, managers, researchers, and communicators dedicated to children's song. By 2022 Puerto Rico will have the privilege of hosting our brothers and sisters from the Americas, the Caribbean, and the diaspora.

The Encounter includes workshops, conferences, clinics, lectures, and a festival of children's song artists from the Americas and the Caribbean for the whole family, to be held at the Conservatory of Music of Puerto Rico and at various locations throughout Puerto Rico. The objectives of the Fifteenth Encounter are:

- To share among artists from the Americas and the Caribbean who are professionally dedicated to music for children with the purpose of generating exchanges, training, and mutual growth.
- To offer an artistic proposal characterized by its richness and poetic-musical diversity to the greatest number of children possible in Puerto Rico and their families, as well as to teachers, researchers, students, and the public.
- To favor the communication and interaction of musical proposals for children from the host country, the Americas, the Caribbean, and the diaspora.
- To strengthen and make visible the music for children that is developed throughout the continent in the artistic, academic, and communicational fields.

To promote a more direct extension of the Children's Song Movement in the Caribbean.

### **Where will it take place?**

It will take place mainly at the Conservatory of Music of Puerto Rico, in San Juan and at various locations in the Puerto Rican territory.

## **Ways to participate:**

### **ARTIST**

Composer, singer-songwriter, performer or musical group and individual artists related to childhood, who share the criteria proposed by MOCILyC, and would like to perform in the artistic venues available, provided by the organization of the Fifteenth Encounter.

### **ACADEMIC EXHIBITOR**

Professionals who wish to present their academic work focused on children's song and music: research, rehearsal, performance, educational practices, training workshops, artistic development projects, etc. developed in the period 2018-2022.

### **ACADEMIC SEMINAR AND MEETING ATTENDEE**

Student, musician, artist, teacher, academic, professional of the cultural industry, and people in general interested in actively participating in the different instances proposed by the Fifteenth Encounter. The call to present in any of these modalities proposes two fundamental aspects:

1. Musical presentations of groups that carry out their activities for children, both of referential groups with great artistic trajectory, as well as new proposals of emerging artists. The concerts are open to the public, organized as a festival, with presentations in schools, theaters, cultural centers, and public and private institutions.

2. Academic Seminar: lectures, courses, sharing of experiences and workshops on the theme of music and song for children, aimed at exchanging knowledge among participants from different countries and among the teaching and artistic community of the host country.

Songwriters, composers, musical performers, arrangers, writers, lyricists, music educators, teachers, pedagogues, musicologists, ethnomusicologists, researchers, music therapists, communicators, cultural promoters, artistic producers, and all those interested in music for children, and whose work is related to the integral development of today's children in Latin America, the Caribbean, and the diaspora are invited to attend.

The focus of the artistic and academic presentations is the song for children, the means used to communicate it to different audiences and the studies and reflections on it, without distinction of musical genre, covering with relevance the linguistic and cultural diversity of Puerto Rico, Latin America, and the Caribbean.

### **WHO CAN PARTICIPATE?**

Songwriters, composers, musical performers, arrangers, writers, lyricists, music educators, teachers, academics, scholars, musicologists, ethnomusicologists, researchers, music therapists, communicators, critics, cultural promoters, artistic producers, and all those interested in music for

children, and whose work is related to the integral development of today's children in Latin America, and the Caribbean, are invited to attend.

## **WHAT IS MOCILyC?**

The **Movement of Latin American and Caribbean Children's Songs** (MOCILYC) was founded in 1994 and arises from the meetings that have been held every two years since then in different Latin American and Caribbean countries, seeking to raise the level of conceptual elaboration and artistic quality of the musical proposals for children in the continent. Conceived from the point of view of strengthening and developing our cultural identities through the exchange of experiences, the mutual knowledge between creators and educators, the joint reflection on the role of our work is elaborated with the aim to generate a wide range of ludic and aesthetic experiences that make possible a growth (either as direct participants or as spectators), rooted in their traditions and their link with music.

The general objectives and purposes of the Latin American and Caribbean Children's Song Movement are:

- To promote communication and artistic and academic exchange among songwriters, composers, performers, teachers, therapists, communicators, promoters, and researchers from different disciplines whose professional work substantively contemplates the creation, dissemination, and research of songs for children.
- To offer panoramas of the uses of children's songs from artistic, didactic, therapeutic, and recreational perspectives.
- To promote the study of children's songs by means of different disciplines as well as the realization of interdisciplinary studies.
- To stimulate the creative work related to this genre and the different uses that may emerge.
- To consolidate the Latin American and Caribbean Children's Song Movement.

## **IMPORTANT CLARIFICATIONS**

-The organizing committee of the Fifteenth Encounter will oversee, based on the diversity of proposals, which groups and/or soloists will participate. This implies that the selected individuals and groups **ACCEPT** the conditions of this Encounter.

-The Fifteenth Encounter has a limited organizational capacity; therefore, it will not be possible to accept all the applicants and a selection will have to be made. The selection will be made by an Academic and Artistic Committee.

-Failure to be selected for the Official Program and/or Academic Seminar is due to the organizational possibilities described above, and in no case should it be understood as a lack of appreciation or disqualification of the artistic and/or academic work submitted.

- The proposals for lodging and meals will be communicated to the selected Artists and Exhibitors.
- Guests will be accommodated at their own expense, for which they will be provided with a list of available hotels.
- In order to provide the best conditions during their stay, each group of musicians, speakers or exhibitors will be supported by specially designated MOCILYC Puerto Rico staff at each venue.

## **TERMS AND CONDITIONS for SELECTED ARTISTIC AND/OR ACADEMIC PARTICIPANTS:**

Non-resident foreigners will be provided with:

- Transportation to and from the "Luis Muñoz Marín" International Airport to the place of lodging from October 6 to 13, 2022.
- Transportation to the venues, sound equipment, infrastructure, and adequate facilities for their presentation.
- Various activities (MOCILYC General Assembly, cultural tours, among others).
- Selected artists and exhibitors WILL NOT PAY registration to the meeting.

Subject to availability of funds:

- Food (breakfast, lunch, and dinner) between the afternoon of Thursday, October 6 and the morning of Thursday, October 13 (and at least, the days they have presentations).

Suggested lodging: Hotel Saint Clair in Carolina (Isla Verde), Puerto Rico (Not included).

## **AGREEMENTS**

Once their proposal has been accepted, the presenters agree to the following:

1. To present on the day and at the time assigned to them.
  2. The papers presented must be original work by the presenter himself/herself.
  3. Only one presentation per applicant will be accepted.
  4. There is no financial compensation for presenting.
  5. Presentations will be recorded and disseminated on social media for educational purposes.
  6. The deadline to apply is March 15, 2022. Notification of acceptance will be sent on April 1st.
- For additional information please write to [15encuentro.musica@cmpr.edu](mailto:15encuentro.musica@cmpr.edu)

## **PARTICIPATION APPLICATION**

Name of Proposer (individual or artistic ensemble) \*

Your e-mail address\*

Your phone number\*

Title of the presentation\*

Type of presentation\*

ARTIST

ACADEMIC SPEAKER

Presentation Modality\*

Virtual (only 25% of presentations)

In person

Link to artistic presentation example (if applicable) \*

Proposal abstract (250 words) \*

Short biography of presenter or artistic group (max 200 words) \*

Facebook or Web page link \*

Technical necessities (computers, projectors, musical instruments such as piano, percussion instruments, etc. In case of artistic presentations, please include technical specifications and sound map) \*